



Editing or manipulating a sound in a digital format to create an original composition. Projects should use current digital audio programs for recording, editing, sequencing, and mixing for a variety of outputs and applications.

Examples: Podcasts, radio jingles, and original music compositions

Each entry is required to comply with both General Rules and Category Rules.

Category Rules:

- Audio files must be submitted in .wav, .wma or .mp3 format.
- Each entry must be submitted on a separate CD.
- Judges will only consider the first three minutes of any entry.

Judging Criteria:

Curriculum Connection - 30%

- The educational purpose is clearly evident.
- Completion of this project results in the student's mastery of subject-area and technology TEKS.

Complexity / Clarity - 30%

- Technical quality of production
- Absence of crackling and popping

Composition / Mixing - 20%

- Two or more elements working together
- Balance between elements such as music and voice

Originality / Creativity - 10%

- Freshness of aspect design or style
- Something unexpected and enjoyable to hear

Credits/Work Cited - 10%

- All works are properly credited and permission is granted in writing for their use, if necessary.
- All sources are properly cited.