

AP IV Summer Reading List
And Assignments

AP Students,

Welcome to AP English IV, otherwise known as Literature and Composition. This packet will provide you with the required summer reading and assignments that will be due at the start of school in the fall. You will be responsible for obtaining copies of the selections, or reading them on my web page which will be provided for you. The selections are thematically related, and you will be required to tie them together.

The two selections are:

- *Crime and Punishment* by Fyodor Dostoevsky
- *Frankenstein* by Mary Shelley

Attached you will find the assignments that will be due when you return in the fall. The assignments must all be typed, double-spaced, 12 pt. font, either Times New Roman or Ariel. No handwritten work will be accepted from anyone for any reason. All work is due on the first day of class of the 2009-2010 school year which will be on August 24, 2009. **I adhere strictly to a no-late work policy, and no extensions are ever given.**

- Please go to: www.cspeer.eboard.com

for any and all information needed to complete your summer reading projects.

Thank you,

Cheryl Speer, AP English IV
English Dept. Chair, Juan Seguin HS

Summer Reading List Assignments

Listed below are three assignments that are to be completed and turned in on the first day of school, August 24, 2009.

- Characterization Formula Poem
- *Crime and Punishment* discussions questions
- *Frankenstein* Essay

Formula Poem for Characterization

Fill out the model below for one of the characters

I Am

1st stanza

I am (two special characteristics of your character)
I wonder (something the character is curious about)
I hear (an imaginary sound)
I see (an imaginary sight)
I want (an actual desire)
I am (first line of the poem repeated)

2nd stanza

I pretend (something the character pretends to do)
I feel (a feeling about something imaginary)
I touch (and imaginary touch)
I worry (something that really bothers the character)
I cry (something that makes the character sad)
I am (first line of the poem repeated)

3rd stanza

I understand (something the character knows is true)
I say (something the character believes in)
I dream (something the character actually dreams about)
I try (something the character really makes and effort to do)
I hope (something the character actually hopes for)
I am (first line in the poem repeated)

Crime and Punishment

By Fyodor Dostoevsky

Discussion Questions:

- You are to discuss each topic in at least one significant paragraph of no less than seven (7) to ten (10) sentences.
 - Each response should clearly indicate your comprehension and analysis of the text.
 - Each response should be typed, using a 12 pt. font, Times New Roman or Ariel. NO HANDWRITTEN responses will be accepted for anyone for any reason.
 - You will choose fifteen (15) of the following to answer, in addition to questions #20 & #22.
1. What is Raskolnikov's motive for killing the pawnbroker? (it is not greed)...
 2. Relate the details of Raskolnikov's crime. What evidence is there that Raskolnikov is mentally unbalanced at the time he commits the murders?
 3. List two techniques Porfiry uses to interrogate Raskolnikov and uncover evidence against him. To what extent is he successful?
 4. Some critics believe that the character of Razumihin serves to increase a reader's sympathy for Raskolnikov by helping him to present him as a worthwhile man, even though he is a murderer. Cite incidents from the story to support this idea. (at least 2)
 5. In what ways are Marmeladov and Raskolnikov alike? One of the themes of this novel that through love and forgiveness, a man can be rehabilitated or reborn. In what way(s) does the character of Marmeladov help to illustrate this theme?
 6. In what way(s) are Sonia and Dounia similar characters? Why do you think Raskolnikov confesses his crime to Sonia rather than his sister Dounia?
 7. Both Svidrigailov and Luzhin are described by some critics as representing the evil side of man. Cite incidents from the story to discuss the extent to which you agree with this idea. In your opinion, which man represents the greater evil?

8. Why does Katerina dress the children up as street singers?
9. What does Raskolnikov consider to be Sonia's greatest sin? In what way does Luzhin help her to understand Raskolnikov's point of view on this subject?
10. For what reason does Dounia agree to marry Luzhin? How does Raskolnikov feel about her impending marriage? Why does she eventually break her engagement?
11. What do Svidrigailov's dreams about the young girl reveal about his character? Svidrigailov admits to Raskolnikov that he is afraid to die, why then does he decide to kill himself?
12. Cite two incidents from the story supporting Raskolnikov's belief that fate or providence are helping him to carry out his plan to murder the pawnbroker?
13. List three adjectives to describe the character traits of each of the following characters from the story, and defend your choices: Raskolnikov, Dounia, Luzhin, Sonia, and Porfiry.
14. Porfiry admits that he has no "mathematical" proof that Raskolnikov is the murderer. Why then is Porfiry convinced that Raskolnikov is guilty?
15. Why does the painter confess to the crimes?
16. What do the number (3) three and the color yellow represent in the story?
17. How does Dounia respond to Svidrigailov's offer to give her 10,000 roubles?
18. Define nihilism. In what way(s) does Svidrigailov live a nihilistic life style? Why do you think Dostoevsky presents nihilistic views through Svidrigailov, and Lebeziatnikov?
19. At what point in the story does Raskolnikov realize that he is in love with Sonia?

20. **Narrative Structure Identification:**

- a. **Point of Entry:** (beginning of the story) Introduce the characters, set up the story.
 - b. **Inciting Moment:** Action begins.
 - c. **Crisis:** Critical moments, things hanging in the balance.
 - d. **Climax:** All essential information is in-conflict/issues are resolved.
 - e. **Denouement:** Tie up loose ends, interprets the significance of the action.
20. Discuss the point of view of the novel, at what point, if any, is there a change in this?
21. What is the conflict of the novel? Cite specific incidents that defend your decision.
22. Discuss the extent to which you believe Raskolnikov is rehabilitated by the end of the novel. Include your opinion as to the importance of the Christian ideas of forgiveness, love, and repentance have towards Raskolnikov's rebirth. Cite incidents in the story to support your answer.
23. Cite incidents in the story to prove the following statement: *Crime and Punishment* is a psychological crime novel dealing with the internal motivations of a criminal.
24. Cite incidents from the novel to discuss why Raskolnikov decides to confess his crime.
25. Part of the motive for Raskolnikov's crime comes from a theory he has developed in an essay he has published. What is this theory, and how does it lead to the murders of Alyona and Izaveta Ivanovna?

Frankenstein

By Mary Shelley

Choose One:

In a well-constructed essay of no less than 3 pages, or 750 words, discuss one of the following. (Please include a title page, and works cited page.)

- a. Trace the theme of alienation and rejection in this novel, citing the incidents that demonstrate these points. Include Victor's isolation, the monster's isolation from society, and how the monster isolates Victor.
- b. Compare and contrast the two selections. You should include ideas such as theme, literary techniques, point of view etc.