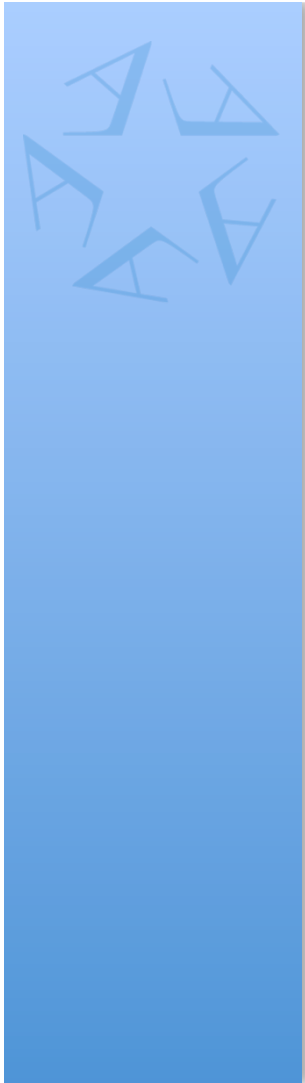


Fine Arts Center Community Meeting

May 4, 2015





Achieve Today. Excel Tomorrow.



Objectives

- 100 percent of students will graduate on time and excel at their school or career of choice.
- 100 percent of students will reach their full academic potential.
- *100 percent of students will be actively involved in extracurricular and co-curricular activities.*
- 100 percent of students will graduate as lifelong learners.
- 100 percent of students will graduate with a commitment to their community



Inspired Learners

- The AISD will be a high performing, technology-rich school district with leading-edge learning experiences that promote engagement, creativity, critical thinking and achievement.
- The AISD will prepare our graduates to excel in higher education or the career of their choice.
- The AISD will be the leader in the education marketplace by providing world-class facilities while being fiscally responsible.



Facilities Assessment



Capital Needs Steering Committee



Data Reviewed

- Facilities Assessment
- Enrollment Forecasts
- Community Dialogue Questionnaires
- Community Survey



Findings

- Utilization of facilities
- Facility conditions
- Safety, security and technology
- Career and technical education
- Focus on science, technology, engineering & math
- Access



Bond 2014 Package Areas

- Facilities
- Fine Arts
- Safety, Security and Technology
- Transportation



Fine Arts

- Districtwide Fine Arts Center
 - 2,500-seat performance hall
 - Classroom space (including virtual learning)
 - Instrument repair facility with CTE program for students
 - Location to be determined
 - Opens fall 2018
- Renovation/upgrade of existing fine arts spaces at each high school



Fine Arts/Dual Language Academies

- Repurpose Corey and Roquemore elementaries for elementary fine arts/dual language academies
 - Schools of choice; admission by application
 - Open fall 2015 with first cohort of kindergarten students
 - Multi-faceted fine arts experience within a comprehensive/rigorous instructional setting



Other Facilities

- Two science labs and ***one strings room*** at each elementary
 - Elementary science, technology, engineering and math focus
 - Hands-on science experience
 - Acoustically appropriate fine arts learning environment



Fine Arts and Athletics

- Six multi-purpose activity centers (one per high school)
 - For athletics, fine arts and other extracurricular groups
 - Adaptable for multiple activities
 - Open fall 2016



Fine Arts

- \$9.8 million
- Instruments
- Uniforms
- Risers and choir shells

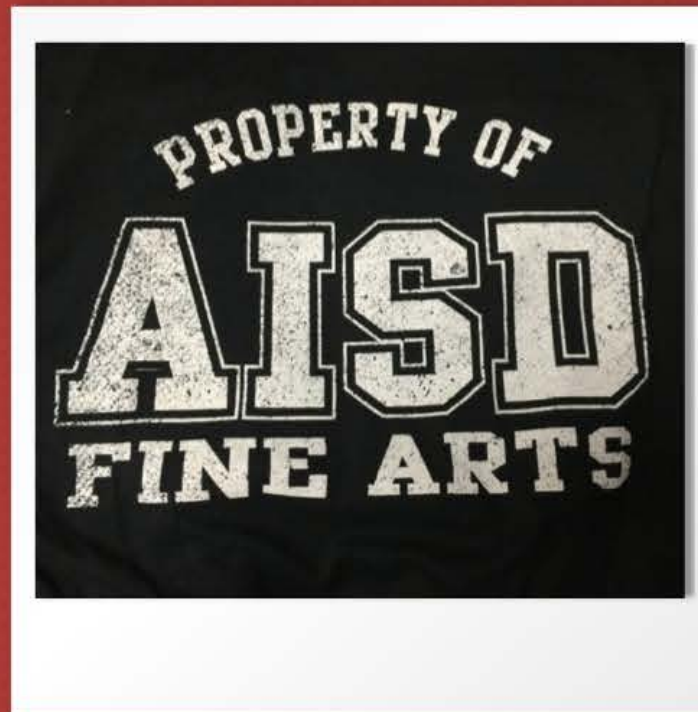




Community Partners

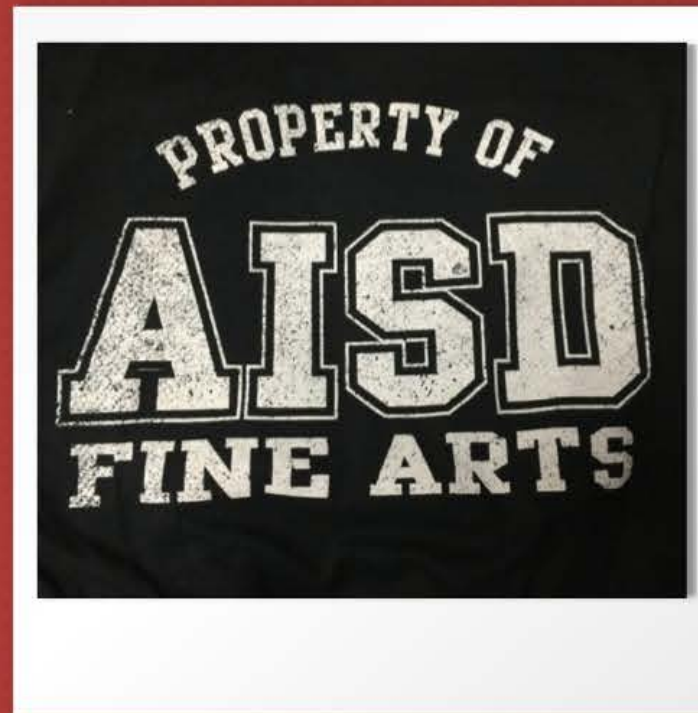
- **The Cliburn**
- **Amon Carter**
- **Casa Mañana**
- **Persis Dance**
- **UTA**
- **Arlington Museum of Art**
- **UNT**

4 May 2015



4 May 2015

Arlington Fine Arts Update: We are not just Building & Buying



Jeremy Earnhart • Director of Fine Arts

4 May 2015

Arlington Fine Arts Update: We are not just Building & Buying



Jeremy Earnhart • Director of Fine Arts

Fine Arts:

Bang for your educational buck.

- High potential student/teacher ratios
- Required by Texas in JH & HS
- Helps increase:
 - (a) *attendance*
 - (b) *graduation rate*
 - (c) *test scores*

**ABCs of
Administration**



Fine Arts

is a high-yield investment
in our students, schools,
and communities.

F i n e A r t s ?



[Home](#) / [Curriculum](#) / [Subject Areas](#) / [Fine Arts](#)

Fine Arts

This site provides information about general curriculum laws and rules for fine arts education.

[Join our mailing list and receive updates.](#)

The Curriculum Division provides direction and leadership for the state's public school art, dance, music, and theatre programs for Kindergarten through grade 12. The Enrichment Education staff facilitate various fine arts statewide initiatives, including implementation of the fine arts Texas Essential Knowledge and Skills (TEKS) and assistance to the TEA Division of Instructional Materials and Educational Technology for the adoption process for fine arts instructional materials.

Curriculum Standards

In April 2013, the State Board of Education gave final approval to revised fine arts TEKS for Kindergarten through grade 12. The revised fine arts TEKS are scheduled for implementation in the 2015-2016 school year. The revised TEKS are available online alongside the TEKS currently in effect. The revised TEKS are indicated by the phrase "Adopted, 2013" in the title.

[Fine Arts Texas Essential Knowledge and Skills 19 TAC Chapter 117](#)

Frequently Asked Questions

**...art, dance, music, and
theatre programs for
Kindergarten through
grade 12 (TEA, 2015).**

**S u p p o r t i n g
S t u d e n t
S u c c e s s**

Inspired Learners

The AISD will be a high performing, technology-rich school district with leading-edge learning experiences that promote engagement, creativity, critical thinking and achievement.

A c c e s s

E x c e l l e n c e

I n n o v a t i o n

This Presentation...

- Recent Celebrations
- Bold, New Bond Initiatives
- Return on Investment

Recent Celebrations

Texas Music Educators Association State Honor Groups



Recent Celebrations

Texas Art Educators Association

VASE - Visual Arts Scholastic Event

**29,000 entries submitted at the
Regional Level**

**1,785 entries qualified for State
177 received Gold Seals**

9 AISD State Finalists

5 State Medallions – Exemplary

2 Gold Seal Winners – Distinguished

ARLINGTON ISD EARNS

2015

**BEST COMMUNITIES FOR
MUSIC EDUCATION
DESIGNATION**

**National Association of Music Merchants Foundation's Best
Communities for Music Education Program**

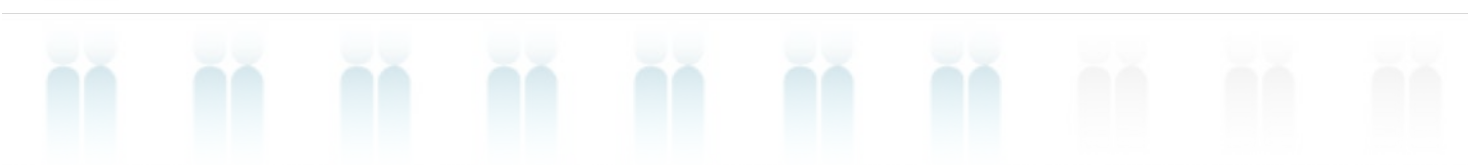
Objective

100 percent of students will be actively involved in extracurricular and co-curricular activities.

AISD

Proportion of
Economically
Disadvantaged
Students...

7 out of 10 Students



**S u p p o r t i n g
S t u d e n t
S u c c e s s**

To meet the needs...

- Added staff where needed (Strings/Choir)
- Reorganized Beginning Band Instruction
- Removed Barriers: No Instrument Fee

AND...

To meet the needs...

**\$9.8 Million for
instruments/uniforms
to promote student
access**

New Initiatives Under 2014 Bond Banner

- Fine Arts & Dual Language Elementary Academies
- Fine Arts Center
- One Strings Rooms Per ES
- Instruments & Uniforms

New Initiatives Under 2014 Bond Banner

- **Fine Arts & Dual Language
Elementary Academies**

Fine Arts & Dual Language Academies

- Two academies
- Opening Fall 2015: Kindergarten Cohort

Fine Arts & Dual Language Academies

- Fine Arts Academies where core content is delivered through Dual Language
- Schools of choice; admission by application
- General Music, Visual Art, Dance, Drama, Piano

New Initiatives Under 2014 Bond Banner

- Fine Arts Center

Fine Arts Center

- Opens fall 2018
- 2,500 Seat Concert Hall
- Gallery Space
- Classroom Space/Virtual Learning
- Instrument Repair CTE Cert. Program

New Initiatives Under 2014 Bond Banner

**Developing a
framework for
Dual Credit
Opportunities**

New Initiatives Under 2014 Bond Banner

**Developing a
Partnership for
Coursework/
Internships in
Instrument
Repair Leading
to an Industry
Certificate**



New Initiatives Under 2014 Bond Banner

- **One Strings Rooms Per ES**

Elementary Strings Rooms

- Acoustically appropriate learning environment
- Working with staff to develop standards

New Initiatives Under 2014 Bond Banner

- **Instruments & Uniforms**

Promote Access

AISD Fine Arts Enrollment *by the numbers*

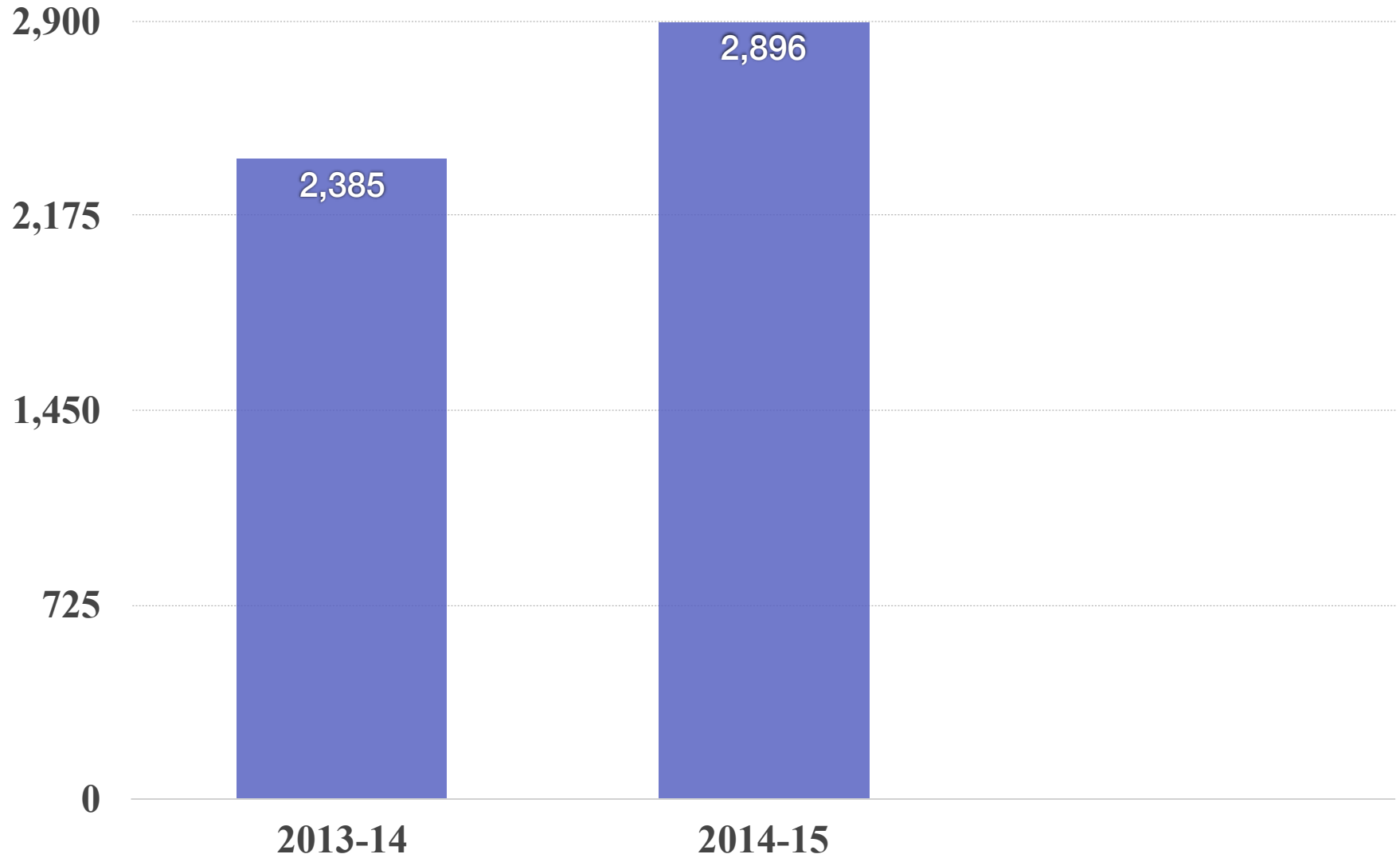
Current Elementary Program Enrollment

General Music & Visual Art	25,333
---------------------------------------	---------------

Strings - 5 & 6	2,896
----------------------------	--------------

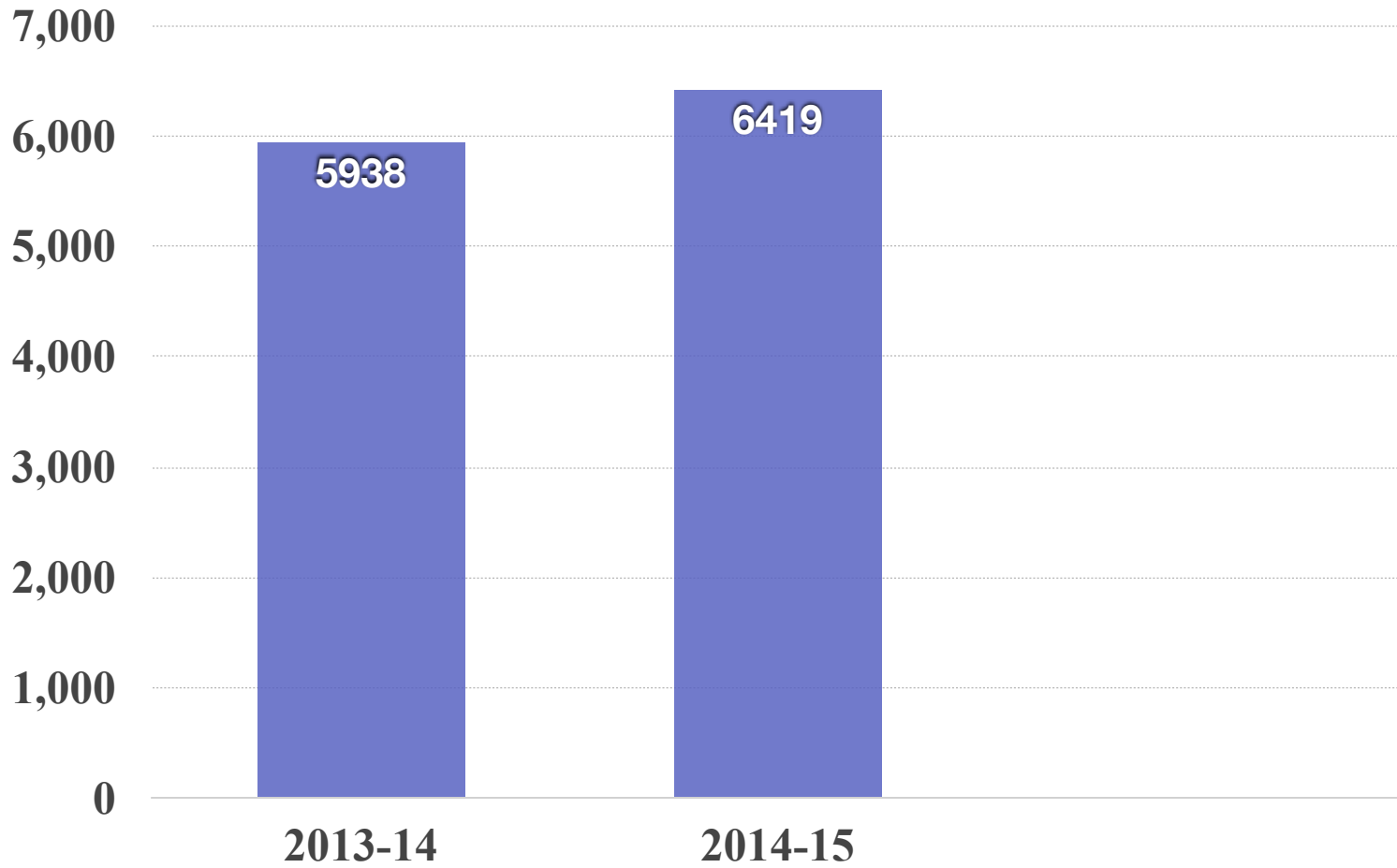
Total =	28,229
----------------	---------------

5th & 6th Grade String Enrollment



21% Increase

7-12 Secondary Visual Art Enrollment

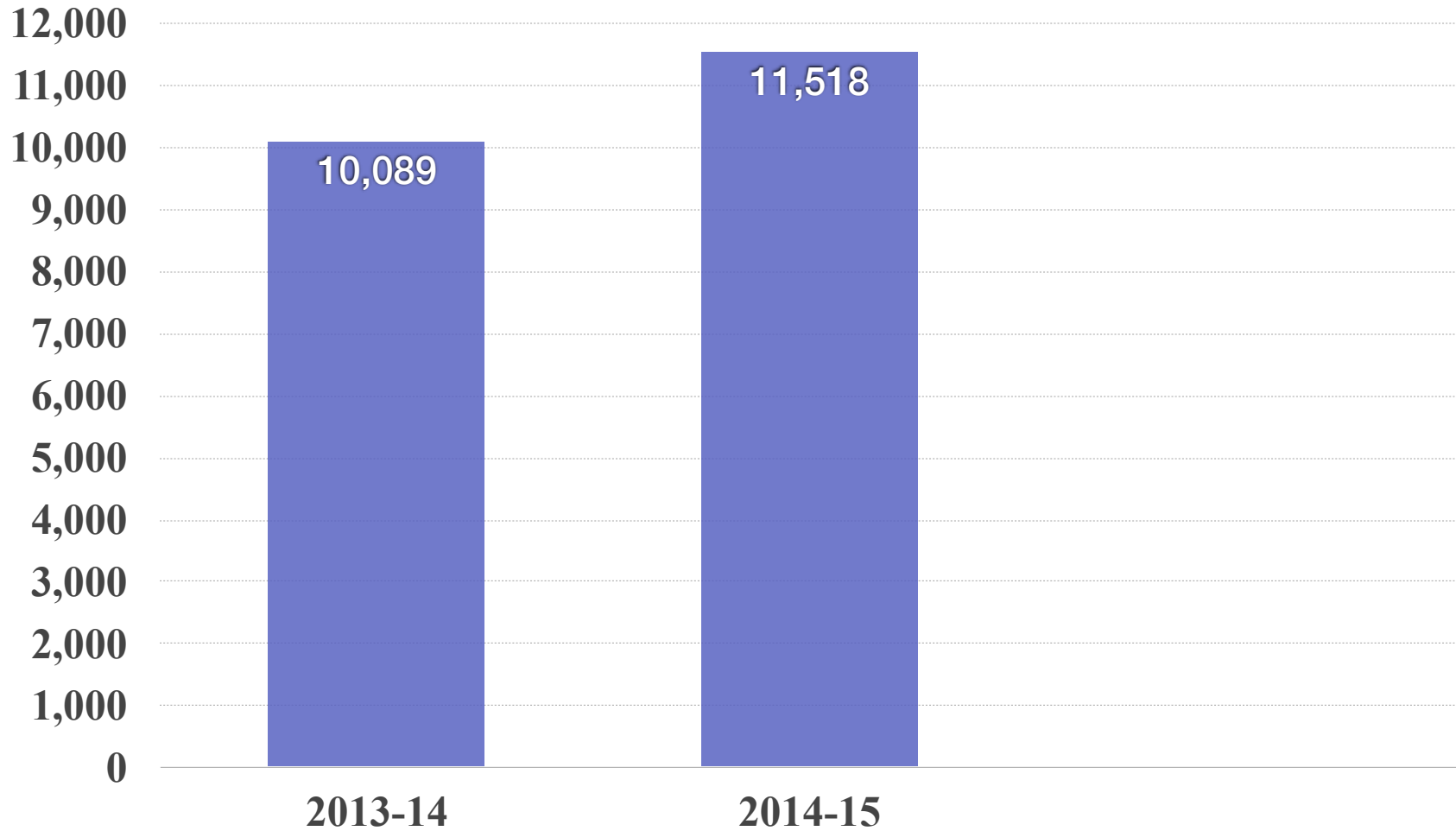


8% Increase

Secondary Performing Arts Enrollment

	<u>2013-14</u>	<u>2014-15</u>
Band	2,141	2,608
Choir	3,042	3,335
Orchestra	2,030	2,024
Theatre	1,779	2395
Dance	844	853
Drill Team	253	303
Total =	10,089	11,518

Secondary Performing Arts Enrollment



14% Increase

2014-2015 Secondary Enrollment

Visual Art	6,144
Band	2,608
Choir	3,335
Orchestra	2,024
Theatre	2,395
Dance	853
Drill Team	303
Total	17,518

9.3% Increase from 2013-2014

AISD Enrollment.....63,882
Fine Arts Participation.....45,891

In other words, **72%**.

New Initiatives Under 2014 Bond Banner

- Fine Arts & Dual Language Elementary Academies
- Fine Arts Center
- One Strings Rooms Per ES
- Instruments & Uniforms

Through the 2014 AISD
Bond Program we are not
just building and buying.

Access, Excellence &
Innovation...

We are creating a unique
K-12 Fine Arts experience
available only in

Arlington ISD



Strong Fine Arts programs increase the bang for your educational buck.

- High potential student/teacher ratios
- Required by Texas in JH & HS
- Helps increase:
 - (a) *attendance*
 - (b) *graduation rate*
 - (c) *test scores*

**ABCs of
Administration**

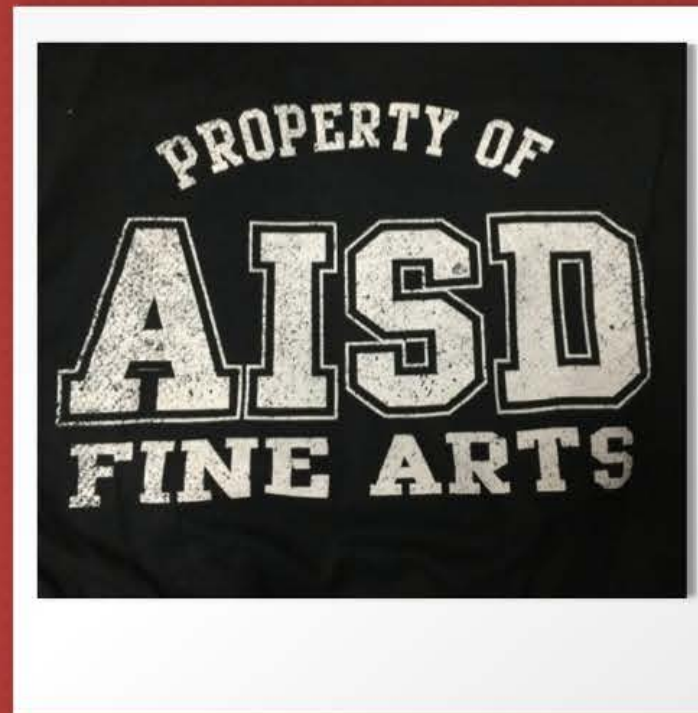


Fine Arts
is a high-yield investment
in our students, school,
and community!

4 May 2015

Arlington Fine Arts Update: We are not just Building & Buying

Jeremy Earnhart • Director of Fine Arts





Arlington
INDEPENDENT SCHOOL DISTRICT
More Than a Remarkable Education

Fine Arts Center Educational Specifications

**Community Meeting
Monday, May 4, 2015**


deJONG
RICHTER

ACHIEVE TODAY.



EXCEL TOMORROW.

STRATEGIC PLAN 2012-2015



TODAY'S AGENDA

Fine Arts Center
Educational Specifications
Community Meeting

Monday, May 4, 2015

I. Welcome and Introductions

II. Fine Arts Update

III. Presentation: Envisioning the Fine Arts Center: Form follows Function

IV. Small Group Work & Questionnaire

1. Setting the Stage: *Process & Timeline*

- Wednesday & Thursday, January 28 & 29 Teacher Interviews
- Monday & Tuesday, April 27 & 28 Planning Lab #1
- Monday, May 4th Community Meeting
- Thursday & Friday, May 21 & 22 Planning Lab #2
- Thursday, June 18th Board Presentation

2. Defining Roles: *Planning vs. Designing*

PLANNING: Narrative of Program, Curriculum, and Function of the Facility. Draft Program of Requirements, Bubble Diagrams

DESIGNING: Putting a Form around the Function, Schematic Designs, Blueprints, Construction Documents

Envisioning the Future

Educational Specification:

- Aligns with District's Strategic Plan
- Focuses on the Learner
- Responds to the community's expectations for learners
- Facilitates the pedagogy and curriculum of the District
- Creates opportunities for community partnerships in learning



**Focuses on the Whole Student:
Academic, Social, Physical, & Cultural**

Educational Specifications

- Capacity
 - ✓ Learning Spaces
 - ✓ Administrative Facilities
- Support Spaces
- Technology
- Security & Supervision
- Instructional Support
- Physical Characteristics
- Learning Environment
- Relationships of Spaces





21st Century Instruction

- Student-Centered
- Teaming & Collaboration
- Blended
- Mobile
- Experiential
- Project-Based
- Differentiated
- Multidisciplinary
- Real World Skills Development



Visioning the Facility

Small Group Work Education Topics:

- Opportunities / Challenges / Tools
- Vision for Students / Impact on the Fine Arts Center
- Non -Traditional Times
- Curriculum Collaborations

Small Group Work Education Topics:

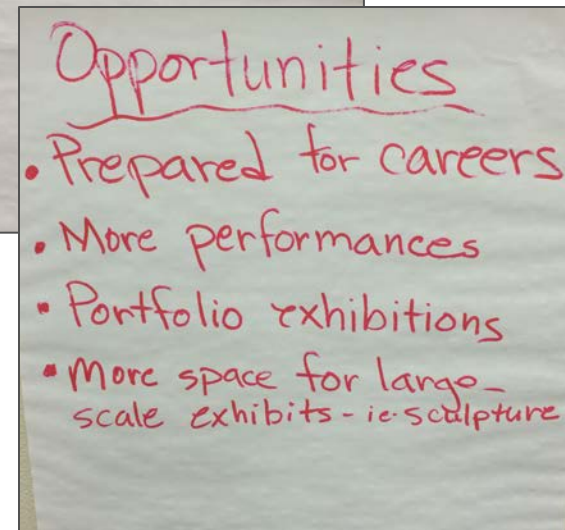
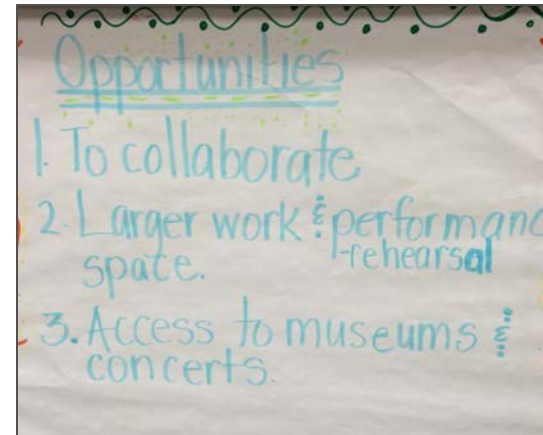


- Challenges

- Accessibility and scheduling
- Adequate technology
- Budget constraints
- Community involvement
- Dedicated staffing
- Storage space
- Transportation

Small Group Work Education Topics:

- Opportunities
 - Career preparation
 - Comfortable work and performance space
 - Expanded offerings
 - Interdisciplinary collaboration
 - Non-traditional offerings, including summer and night classes



Small Group Work Education Topics:

Tools

- Additional space and adequate storage
- Available funds for technology
- Calendar management/scheduler
- Dedicated bussing
- Flexible spacing
- Increased square footage



Small Group Work Education Topics:

Envision:

What do we want our students to be able to do when they graduate to be able to succeed and thrive in Fine & Performing Arts? What do you envision for students as a result of their Fine & Performing Arts education in AISD?

- Fine Arts Center that creates technical and practical applications, providing professional examples
 - Exposure to diverse Fine Arts disciplines and practices
 - Gives students opportunities for career ideas
 - Hands-on experiences for students
 - Instill desire to be in Fine Arts
 - Spaces that nurture creativity
 - State of the art technology



Small Group Work Education Topics:

What is the Impact of your Vision on the Fine Arts Center?



- Students become advocates for Fine Arts
- Competitive student portfolios
- Explore many career opportunities
- Life-long appreciation of the arts
- Passionate
- Ready, prepared for college and life
- Students motivated to participate in Fine Arts disciplines
- Students with same interests from across the District can work together

Small Group Work Education Topics

Non-Traditional Times (1 of 5)

HOW MIGHT THE FINE & PERFORMING ARTS CENTER BE USED DURING THESE TIME PERIODS BY THE FOLLOWING PROGRAMS?							
	DANCE	BAND	ORCHESTRA	CHOIR	THEATRE	VISUAL ARTS	FA DEPT ADMIN
DAILY							
WEEKLY							
MONTHLY							
YEARLY							
SCHOOL YEAR							
SUMMER							
WEEKDAY (approx 7am to 3pm)							
WEEKNIGHTS (approx 3pm to 11pm)							
WEEKENDS							

Small Group Work Education Topics: Non-Traditional Times (2 of 5)

- **Daily**
 - Classes in non-traditional activities not offered on campus
 - Instruction and Rehearsal
- **Weekly**
 - Meetings
 - Performances
- **Monthly**
 - Concerts, recitals
 - Exhibits
 - Honors colloquium for student performance
 - Receptions
 - Virtual visit to museums or virtual visit with speaker
 - Visiting artist



Small Group Work Education Topics: Non-Traditional Times (3 of 5)



- **Yearly**
 - Arlington Arts Festival
 - Art shows
 - End of year portfolio shows
 - Exhibitions
 - Something that reaches out to the community and invites people to participation
 - UIL, region concerts, guest performances
- **School Year**
 - Classes
 - Community involvement

Small Group Work Education Topics: Non-Traditional Times (4 of 5)

- **Summer**
 - Community involvement
 - Field trips
 - Guest performance series
 - Mini-semesters (i.e. mini painting sections)
 - Summer camps
- **Weekday**
 - Classes in activities not offered on campus
 - Instruction
 - Studio time



Small Group Work Education Topics: Non-Traditional Times (5 of 5)



- **Weeknights**
 - Alumni speakers
 - Open studios
 - Performances for performing arts
 - Rehearsals
- **Weekends**
 - Adult workshops
 - Art exhibitions
 - Concerts and recitals
 - Open studios
 - Performances
 - Shows

Small Group Work Education Topics: Curriculum Collaborations (1 of 3)

	CURRICULUM COLLABORATIONS					
	DANCE	BAND	ORCHESTRA	CHOIR	THEATRE	VISUAL ARTS
DANCE	X					
BAND		X				
ORCHESTRA			X			
CHOIR				X		
THEATER					X	
VISUAL ARTS						X

Small Group Work Education Topics: Curriculum Collaborations (2 of 3)



- **Theater and Visual Arts**
 - Set design, costume design, make-up
 - Create programs or posters for performances
 - Exhibitions with a theme
 - Gesture drawing
 - Visual arts and Dance
 - Illustrate the dancers
 - Show involving art and music (i.e. Stomp)
- **Dance and Music**
 - Drum circles
 - Performances
 - Mariachi / Ballet Folklorica

Small Group Work Education Topics: Curriculum Collaborations (3 of 3)

- **Fine Arts and Core Academics**
 - Choir: ERA Curriculum, including math and science; i.e. renaissance, 70s, etc.
 - Performance: art history and music history
 - Science of acoustics
- **Art and Music**
 - Interdisciplinary fair
 - Musicals
 - Full ensembles and large productions
 - Graphic design



Compilation of Space: Describe your dream program & Spaces needed to support vision

MUSIC

- Halls: Concert, Rehearsal & Sight Reading, Small Recital & Mini Concert
- Practice Rooms
- Piano Keyboard Lab
- Music Theory & Composition Lab
- Musical Instrument Repair

VISUAL ARTS

- Mixed Media Studio(s)
- Digital Media Studio
- Kilns & Drying Room
- Gallery, Community Outreach & Portfolio Preparation

Compilation of Space:

Describe your dream program & Spaces needed to support vision THEATER

- Theatre & Stage
- Set Design Lab & Scene Construction Shop
- Costume Design & Fabrication Lab
- Make-up & Dressing Rooms
- Ticket Booth
- Lighting & Sound Booth

DANCE

- Studio & informal performance space
- Changing rooms & Media Closet

ADMINISTRATION & SUPPORT

- Fine Arts Department
- Fine Arts Center
- Food Service: Café, Concessions, Catering, Receptions

Program Area Descriptions

SPACE NAME

Purpose: WHY?

Users: WHO & HOW MANY PEOPLE?

Activities: WHAT & HOW?

Adjacencies: WHERE?

Special Considerations

Mechanical

Plumbing

Electrical

Lighting

Furniture

Equipment

Casework

Shelving

Doors

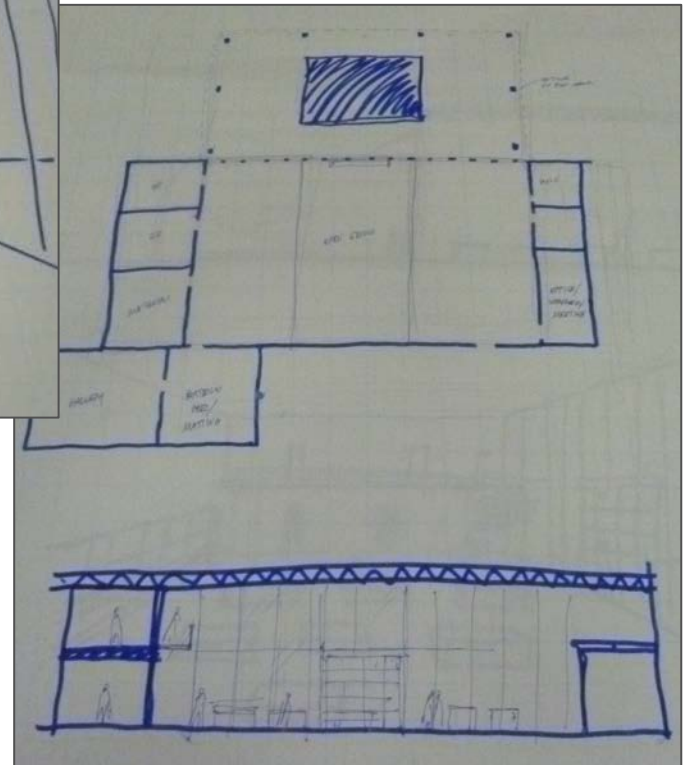
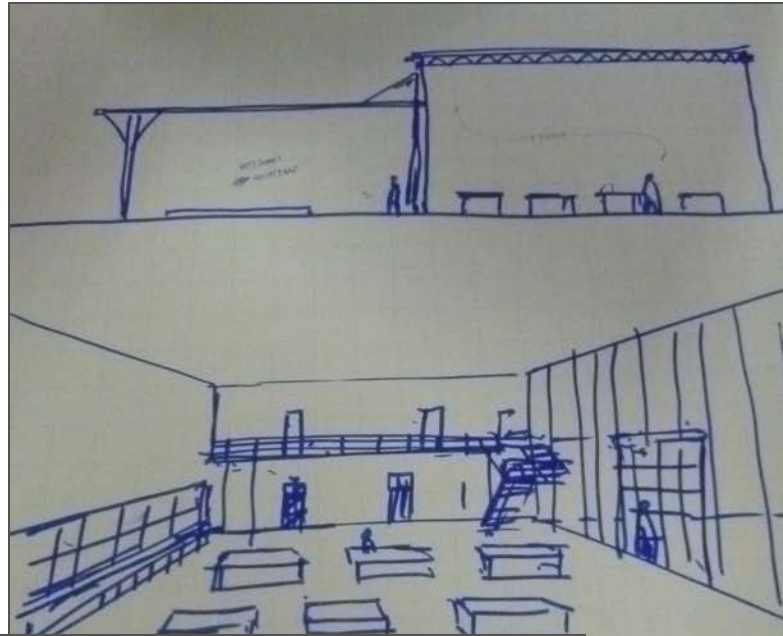
Windows

Flooring

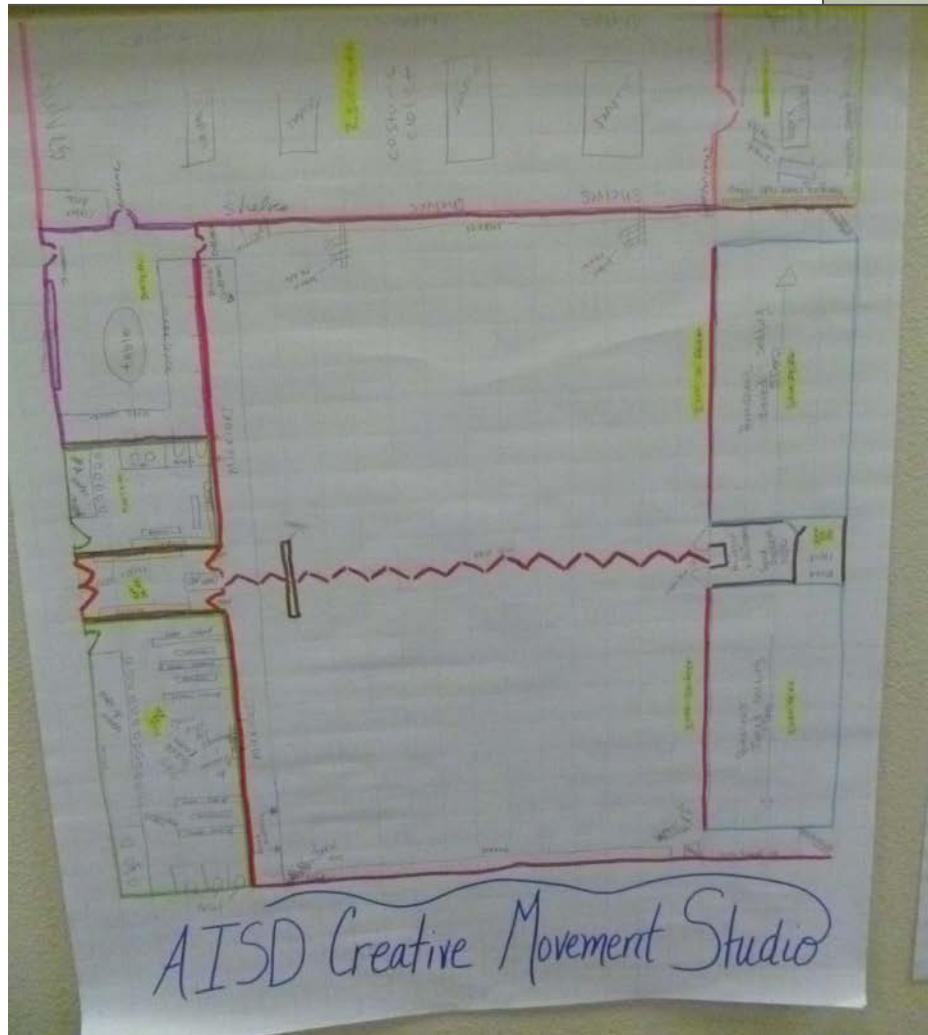
Walls

Technology

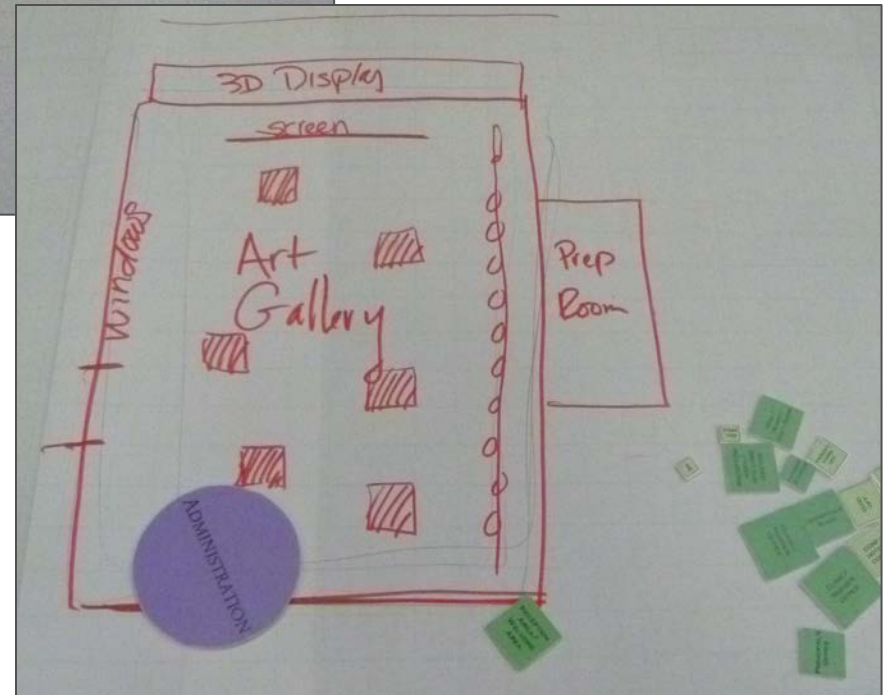
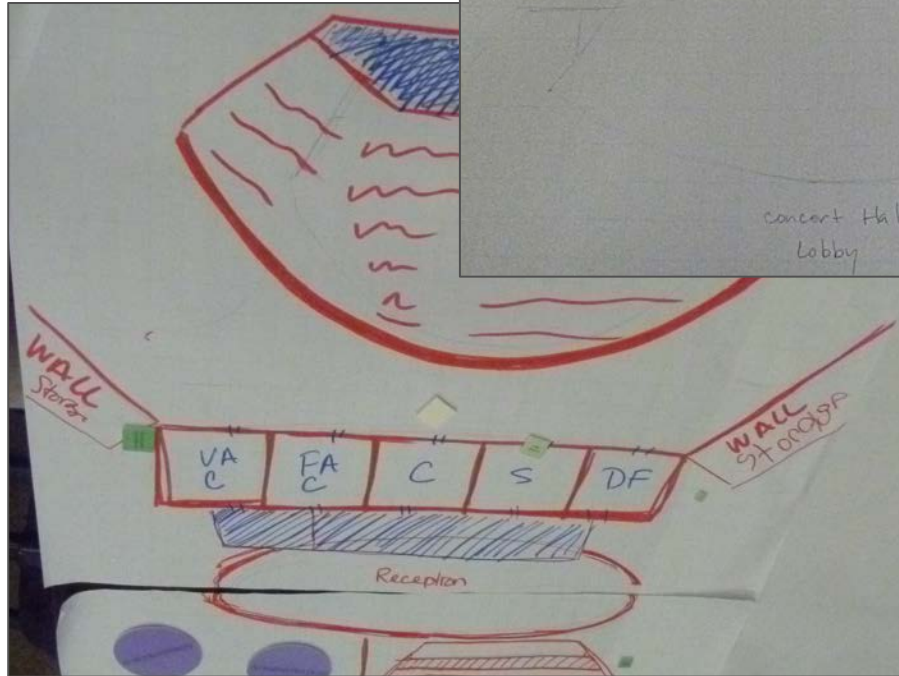
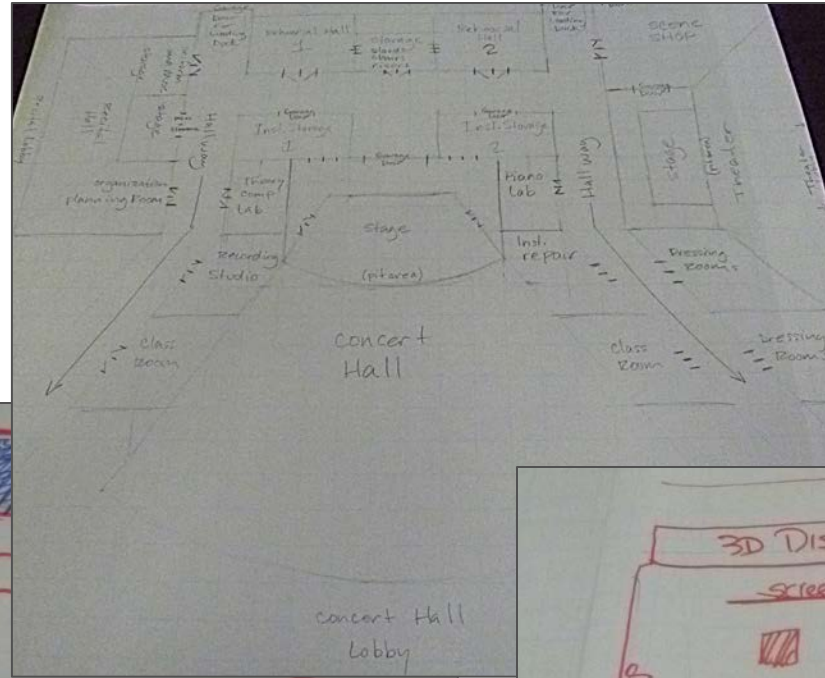
Illustrations: Program & Facility Wide (1 of 3)



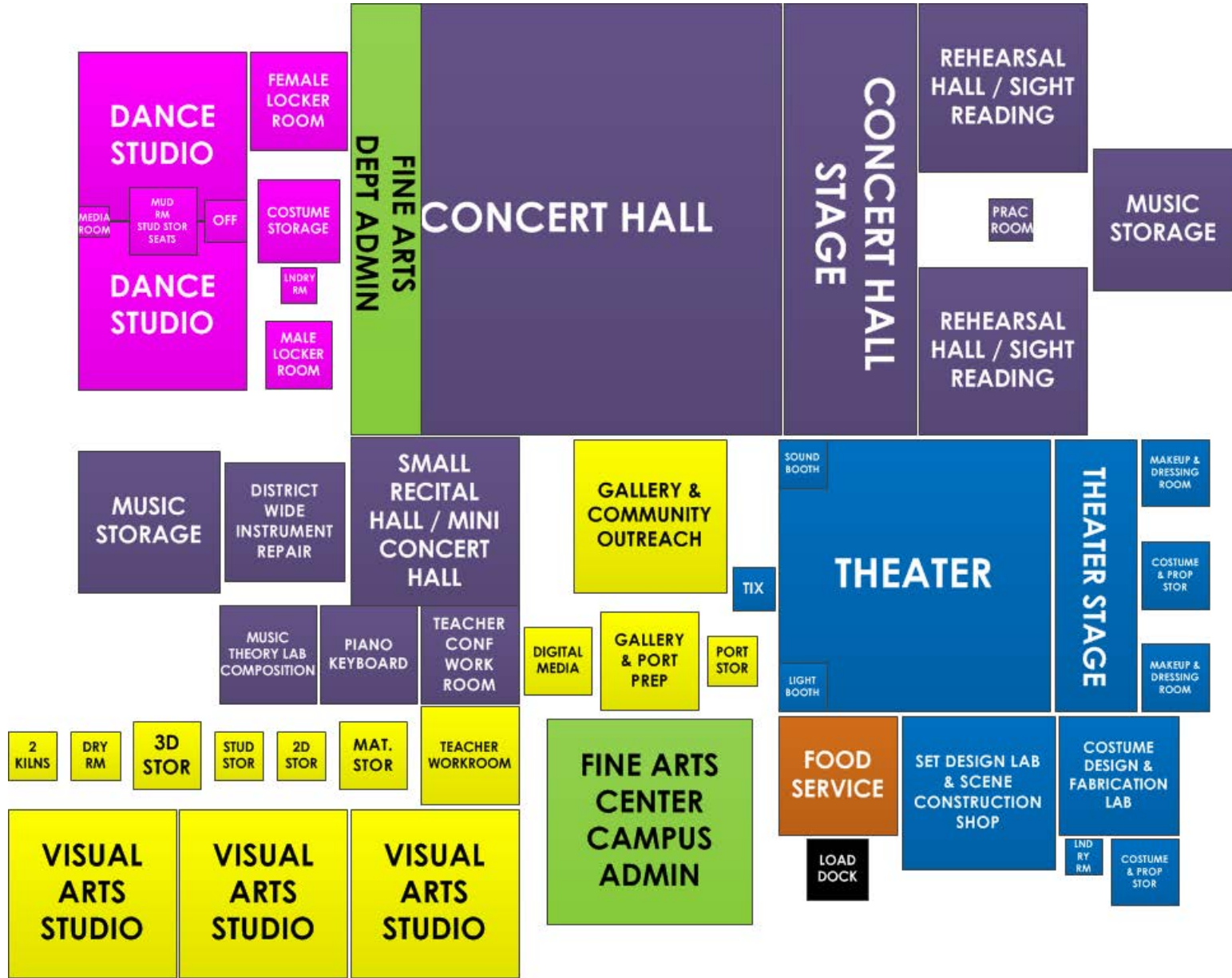
Illustrations: Program & Facility Wide (2 of 3)



Illustrations: Program & Facility Wide (3 of 3)



DRAFT Adjacency Illustration



QUESTIONNAIRE

1. Interest & Willingness to Travel to Fine Arts Center for Programs

- Dance
- Theater
- Music
- Visual Arts
- Virtual (Fully Online)

2. Support for Non-Traditional Time Use

- Summer
- Weeknights
- Weekends

3. Innovative, Engaging, Frontrunner Fine Arts Center

4. Other Academic & Facility Factors to Consider

Questions & Answers

Next Step: Planning Lab #2

Thursday & Friday, May 21st & 22nd
Professional Development Center

Adjourn

AGENDA

