

Center
 learning/assessment/instruction
 Cross-curricular
Flexible
 Technology-rich
 Accessibility
 Peer-to-Peer
 scheduling
Real-world
 Individualized



The Fine Arts / Dual Language Academies
 at Corey & Roquemore Elementary Schools
 Educational Specifications

Achieve Today. Excel Tomorrow.



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As a reminder, an Educational
 Specification is . . .

***A pre-architectural process that ensures a school's
 educational program drives spatial priorities***





Scope of Work: Based on 2014 Bond

- 1. To repurpose Corey & Roquemore Elementary Schools as Fine Arts / Dual Language Academies**
- 2. Life cycle and condition improvements**



Fine Arts / Dual Language Academies

Process Timeline

Event	Date
Staff Interviews	September 4
Planning Lab #1: Fine Arts / DL	October 2-3 *(17)
Community Meeting: Fine Arts / DL	October 23
Planning Lab #2: Fine Arts / DL	November 12 - 13
Board Meeting: Fine Arts / DL	January 15

*Day two of Planning Lab #1 had to be rescheduled to October 17th due to power outages District-wide on the 3rd



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Staff Interviews



AISD administrators & teachers from Corey, Roquemore & around the District met with DeJONG-RICHTER to:

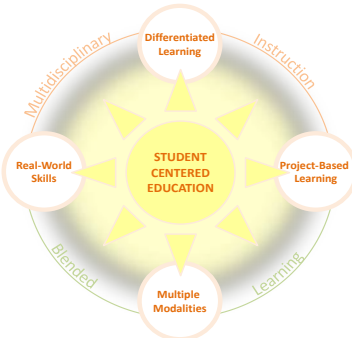
- Describe their current program;
- Describe how their current facility and spaces support their current program;
- Describe their vision for how their program ought to function in an ideal situation and space.



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Planning Lab #1



Lab participants (AISD teachers, administrators, parents & students)

- Went through a Futures Conference exercise to consider challenges and opportunities in K-12 education today
- Envisioned core elements of the program
- Came up with a draft vision statement for the academies

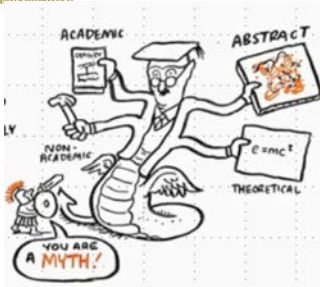


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Planning Lab #1

Core Elements of the Envisioned Program



- Accessible to all
- Accountability for all
- All teach, all learn
- Data-driven
- Holistic approach to learning
- Relevant
- Structured to support learning for all
- Teaching and assessments prioritize mastery



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At the Corey - Roquemore FA/DL Academies, learning

Planning Lab #1

Fine Arts / Dual Language Academies

Draft Mission Statement

is infused with art: Art instruction intentionally relates to the student's academic and cultural instruction

furtheres the student's awareness of and appreciation for multiple cultures

values equally language acquisition and arts instruction

is data-driven and individualized for each student and teacher

is facilitated in relevant ways for students whose needs and interests help shape the instructional context

is facilitated by teachers and administrators who have the flexibility to adjust their team's instruction and campus scheduling as deemed best for student mastery-learning

is assessed primarily based on content and concept mastery for students and teachers (PD)





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Planning Lab #1

**Fine Arts / Dual
Language
Academies**

**Draft Mission
Statement**

A Week in the Life



Two-Way (teaming) Rotation Example			Difference from current schedule by day						
			0	0	0	0	0		
Total Mins. Here	Req.		Monday	Tuesday	Wednesday	Thursday	Friday		
ELAR	95	475	80	180	95	80	30	465	10
Social Stud.	30	150	80	0	0	80	0	160	-10
Science	65	325	58	55	95	58	60	325	0
Math	65	325	58	50	65	58	95	325	0
Specials	50	250	0	50	50	50	100	250	0
I/E	60	300	90	30	60	40	80	300	0
Recess	20	100	20	20	20	20	20	100	0
Lunch	35	175	35	35	35	35	35	175	0
Total	420	2100	420	420	420	420	420	2100	0

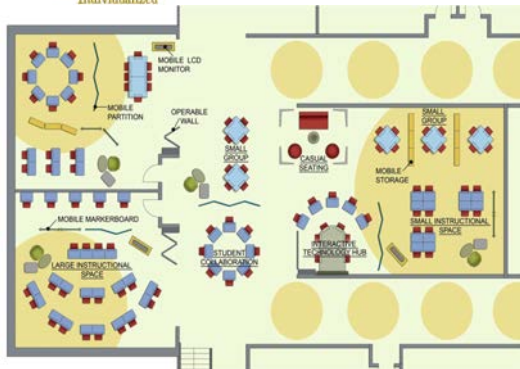
Conceptualizing Flexible Scheduling




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Planning Lab #1



To support the draft educational vision and program areas, the lab participants provided their first round of edits to the draft Compilation of Space

Lab members also received a presentation on a variety of spatial arrangements (double-loaded corridor, pods, etc.) and worked in small groups to describe benefits and challenges to each



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Community Meetings

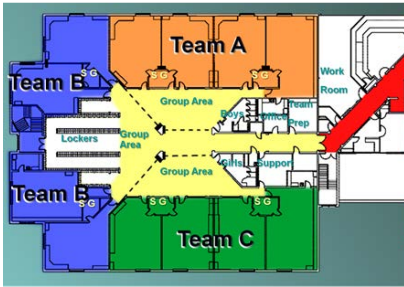


Two meetings
Cindy Powell, CFO, introduced each meeting, relating the Ed Spec to the FMP and bond
DJR facilitated the rest of the meeting to inform community members of the progress to-date
DJR also facilitated a Q&A session and distributed a questionnaire



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Lab #2



Fine Arts / Dual Language Academies

Lab participants reconvened to:

- Review the results from the Community Meeting
- Provide further edits to the COS
- Complete a "space requirements" exercise
- Envision an ideal layout of the facility based on the visioning work in lab #1
- Overlay this ideal layout on the existing floor plan of Corey.

Corey was our initial focus as it had the larger footprint; planning concepts will be applied to Roquemore



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Lab #2

Sample of Lab participants' edits to the COS

Fine Arts / Dual Language Academies

Blackbox	-1000	13,950
2 Counselors Offices	-250	
AP's office	-15	
Bookkeeper Office	-12	
Attendance	-10	
Teleconference	-30	
Secretary Reception	-18	
Registrar's office	-12	
Counselor Restrooms	-10	
Library Project Rms	-5	
Library Technology	-2	
Dance Theory Classroom	-8	
Scene Shop (Theatre)	-8	
* Class rooms (7)	-	
Teacher Workroom	-47	
Gen. Storage	-15	
Sped Teacher Workrm	-4	
Extended learning	-2	
Kindergarten class (6)	-2800	
General Storage	-575	
Extended Learning Areas	-1050	
Teacher Workrooms (eliminate SPED one)	-1475	
ABLE/SEAS (takeout I)	-850	
SPED Conference	-100	
2D Art Lab/3D Art Lab	-550	
Strings/Choral/Music	-600	
Music Storage (Inst. only)	-210	
Dance Studio	-100	
Dance Theory Classroom	-850	
Dance Media Closet	-50	



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Lab #2

Sample of Lab participants' overlay of the COS on the existing Corey floor plan

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COREY Compilation of Space

Note:

Notice the planned program is within 98 square feet of the existing floor plan

Space	Suggested	
	Teaching Stations	Total
Academics Arts & Dual Language	29	38,875
Special Education	0	2,575
Visual Arts	2	3,175
Music & Performing Arts	5	13,775
Library / Media Center	0	2,900
Welcome Center/Administration	0	4,010
Cafeteria / Food Services	0	9,400
Gym / Physical Education	2	6,250
Sub Total Programmed Areas		80,960
Building Services, Circulation, Restrooms, etc.	35%	28,336
Total	38	109,296

CURRENT **109,198**
DIFFERENCE 98





Fine Arts / Dual Language Academies

Roquemore Compilation of Space

Note:

The same program is scaled ~ 1/3 for the Roquemore site (500 capacity)

Space	Suggested	
	Teaching Stations	Total
Academics Arts & Dual Language	19	22,150
Special Education	0	1,475
Visual Arts	2	2,400
Music & Performing Arts	4	10,230
Library / Media Center	0	2,050
Welcome Center/Administration	0	3,750
Cafeteria / Food Services	0	6,300
Gym / Physical Education	2	4,500
Sub Total Programmed Areas		52,855
Building Services, Circulation, Restrooms, etc.	35%	18,499
Total	27	71,354

CURRENT **71,306**
 DIFFERENCE **48**



Scope of Work: Based on 2014 Bond

✓ **To repurpose Corey & Roquemore Elementary Schools as Fine Arts / Dual Language Academies**

✓ **Life cycle and condition improvements**



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Next Steps

- Stantec Architecture will review the entire Educational Specification and develop architectural drawings and refined cost estimates that reflect the recommendations
 - Anticipated delivery of schematic design: March 19th
- The District will continue work to define the instructional program



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Questions & Comments

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