



Bond Program Planning

January 15, 2015



Dual Language/Fine Arts Academies Curriculum and Instruction Visioning

- **Visioning Team**
 - Composed of teachers, administrators, curriculum leaders following labs
- **Fine Arts Industry Expert Input**
 - The Cliburn
 - Casa Manana
 - Kimbell Art Museum
 - Amon Carter Museum of American Art
 - The University of Texas at Arlington
 - The University of North Texas
- **Innovative Program**
 - Preserve academic rigor
 - Simultaneously provide intensive fine arts with specialization opportunities
 - Opportunity for proficiency in two languages other than English



Dual Language Recommendations

- **50/50 two-teacher Dual Language Model**
 - 50% instruction in English
 - 50% instruction in Spanish
 - Math and Science instruction provided in target language
 - Spoken by 329 million people; official language of 20 nations
 - Regionally advantageous for professional opportunities
- **Foreign Language in the Elementary School (FLES):
Mandarin Chinese**
 - Sustainability through IB and AP programming
 - Beginning in Grade 2
 - Most useful language for business after English (Bloomberg, 2011)
 - Spoken by 845 million people



Fine Arts Recommendations

- **Students receive at least 240 minutes of arts-specific instruction weekly**
- **K-4 “All Arts for All” with rotation:**
 - Piano as foundational piece
 - General music including choir/preparatory instruments
 - Visual Art
 - Dance
 - Drama
- **Specialization in Grades 5 & 6** in Visual Art, Strings, Piano, Voice, Dance, or Drama
- Target is for non-academy students will receive at least 135 minutes of instruction in the above areas (an increase of 45 minutes from traditional campuses)
- Establish partnerships to enhance educational programming
- Balanced curriculum reflecting language, fine arts, culture, and content



Student Application Process



Questions?