



One Southlake 2024 Scholarship & Grant Overview

One Southlake, is a 501(c)3, history enrichment program, whose mission is to educate people about what it's like NOT to grow up in the United States through the stories of people who have immigrated here.

The program creates a deeper appreciation of America and its history through the eyes of people who didn't grow up with the liberties and opportunities many of us take for granted. The One Southlake Scholarship provides College and Technical School Scholarships to exceptional students, as well as a Teacher Grant.

The One Southlake Scholarship & Grant for 2024 is a 1,500- to 2,000-word essay requiring historical research and an application. It is in collaboration with the Vietnamese American Community of Tarrant County & Vicinity. It includes the following award opportunities:

A 11th or 12th grade Tarrant County public school student will be awarded:

- First Prize: \$3,000
- Second Prize: \$1,500
- Third Prize: \$1,000

A public high school teacher in Tarrant County will win:

- \$500 Grant

Application Requirements:

1. April 10, 2024: Application Due by 11:59 p.m.
2. Must be a U.S. Citizen or lawful permanent resident of the United States of America
3. Must answer the One Southlake Scholarship Project Essay below.

To Apply Students must:

- be enrolled as a full-time, 11th or 12th grade public school student in Tarrant County
- plan to attend accredited undergraduate colleges and universities, or vocational/technical and trade schools.
- upload an unofficial transcript in the online application or have it emailed to OneSouthlake@gmail.com

- fill out the online application and upload your essay

Link to the Student Scholarship Application: <https://form.jotform.com/240447074737056>
(The first 100 submissions will be accepted)

To Apply Teachers must:

- be a Tarrant County public school teacher.
- fill out the online application and upload your essay (prompt below).

Link to the Teacher Grant Application: <https://form.jotform.com/240517795390059>

Awarding of the Scholarships & Grant:

Scholarship winners will be recognized at their school or at a private presentation at a date to be determined where a check will be presented to the student toward their continuing education or teacher. Grant winners will be notified directly.

SEE NEXT PAGE FOR ESSAY PROMPT AND RULES*



ONE SOUTHLAKE™



One Southlake Scholarship & Grant Project

In Collaboration with the Vietnamese American Community
of Tarrant County & Vicinity

Choose a Communist leader/country from the following:

- a. Hồ Chí Minh - Vietnam
- b. Mao Zedong - China
- c. Pol Pot - Cambodia

1. Discuss how communism clashes with the principles of freedom and democracy.
2. Analyze the actions this leader took to transform his country into a communist state. Include political, economic, educational, and social system changes, and how those changes affected ordinary citizens.
3. Identify how this leader's communist regime victimized its citizens by: (address at least 2 of the following)
 - a. Restricting individual rights and choices, resulting in poverty, starvation and systemic lethal violence
 - b. Restricting access to the rule of law/concept of due process for individuals resulting in corruption, abuse and even death at the hands of the government without due process
 - c. Suppressing freedom of speech and religion through the use of state-controlled violence and forced acceptance of party members as religious leaders.
 - d. Forcing them to escape from their homeland in mass despite the imminent threat of death, torture, and rape during their journeys.
4. Communism has repeatedly failed as an economic system. What modifications have the leaders of your selected country made to its economic policies in recent years? Who has benefited most from those changes, the regime or the people?
5. Reflect on the freedom of speech set forth in the First Amendment to the U.S. Constitution. What are the current limitations on free speech in your chosen country and how does that compare with attempts to limit free speech in the United States today?

Essay Rules & Guidelines:

*Guidelines adapted from National History Day

Rule 1. Essay Format: A qualifying essay will be 1,500 - 2,000 words (not including bibliography), double spaced, 12-point font, and 1-inch margins.

Rule 2. Use of Artificial Intelligence: It is prohibited to use any software or program which utilizes artificial intelligence to create your essay.

Rule 3. Construction of Entry: You are responsible for the research, design, and creation of your entry. You may seek guidance from your teachers as you research and analyze your material, but your conclusions must be your own. You may have reasonable help preparing your project e.g. a mentor may provide context on your topic as both a primary or secondary source.

Rule 4. Title Page: A title page is required as the first page of written material in every category. Your title page must include only the title of your entry, your name, your school's name and your grade level, the contest category in which you are entered, and applicable word counts.

Rule 5. Annotated Bibliography: An annotated bibliography is required for all essays. List only those sources that contributed to the development of your entry, i.e., sources that provided usable information or new perspectives in preparing your entry. Sources of visual and audio materials and oral interviews must be included. Combine photos or other materials from the same collection in a single citation. Your annotated bibliography is not included in the word count.

NOTE: Oral history transcripts, correspondence between you and experts, questionnaires, and other primary or secondary materials used as sources for your entry should be cited in your bibliography but not included as attachments to your bibliography.

Rule 6. Plagiarism: You must acknowledge in your annotated bibliography all sources used in your entry. Failure to credit sources is plagiarism and will result in disqualification.

Rule 7. Permission to Publish: Winning papers sometimes are published by contest officials; you must be prepared to give permission for such publication.

Information about Judging: Judging will be double blind with volunteers using a rubric inspired by National History Day, a nonprofit organization improving the teaching and learning of history.

The evaluation allots the following weight:

- Historical Quality (70%)
- Clarity of Presentation (30%)

The evaluation of Historical Quality is the same for all categories. This section focuses on the strengths of your historical argument, research, and relationship to the theme. Clarity of Presentation evaluates how well your project communicates your argument. e.g. Is the essay well organized, grammatically correct, and does it provide thorough answers?

Things to keep in mind as you write your essay:

Historical Context: Crucial to understanding a historical event is placing it in the appropriate context. Settings might include physical, economic, intellectual, and/or socio-cultural characteristics of the place and time.

Historical Perspective: Show how your subject and his country changed over time.

Primary Source: This includes eye-witness accounts, original documents from a time period, including letters, speeches, diaries, newspaper articles from the time, oral history interviews of people from the time, documents, photographs, artifacts, etc.

Secondary Source: Documents and experts who have written about a historical period. Think of this as the source, once removed. So a newspaper opinion piece, a high school textbook, Internet article, or anything else written by someone who wasn't there to see this historical event in person. These are important to back up your primary sources, but shouldn't be confused with primary research.

For more information: Check out the "Get Started on Your Project" page on the National History Day website at <http://www.nhd.org>

Examples of Sources for Primary and Secondary Sources:

- Victims of Communism Memorial Foundation:
<https://victimsofcommunism.org/resources/>
- TexShare Database: Most public libraries subscribe to this online database of international newspaper articles and academic papers. Accessible online with a public library card. Consult your local librarian.
- Texas Holocaust, Genocide, and Antisemitism Advisory Commission:
<https://thgc.texas.gov/learning/overviews-of-the-holocaust-and-genocides/cambodia>
- University of North Texas has a comprehensive oral history collection and can provide transcripts to students: <https://oralhistory.unt.edu/collections>
- U.S. State Department: "Country Reports on Human Rights Practices"
<https://www.state.gov/reports-bureau-of-democracy-human-rights-and-labor/country-reports-on-human-rights-practices/>

- U.S. State Department International Religious Freedom Reports:
<https://www.state.gov/international-religious-freedom-reports/>
- <https://www.uscirf.gov/annual-reports>
- Human Rights Commission of the U.S. Congress:
<https://humanrightscommission.house.gov/>
- Pew Research Center: <https://www.pewresearch.org>
- The Heritage Foundation: <https://www.heritage.org>
- Hoover Institution <https://www.hoover.org>
- Human Rights Watch: <https://www.hrw.org/world-report/2023>
- Human Rights Watch Vietnam:
<https://www.hrw.org/world-report/2023/country-chapters/vietnam>
- Radio Free Asia: <https://www.rfa.org/english/news/vietnam>

- Radio Free Asia:
<https://www.rfa.org/english/news/vietnam/vietnam-protestant-jailed-10042023012521.html>
- Amnesty International: <https://www.amnesty.org/en/documents/pol10/5670/2023/en/>
- Upcoming One Southlake events are free to attend and will provide you access to primary sources. Speakers from China and Vietnam can give eye-witness accounts.
 1. Southlake Public Library: Where: Living Library: 307 Parkwood Dr., Southlake, Texas: When: March 14 at 6:30 p.m. to 8 pm.
 2. “Live to Tell : Witnesses to authoritarian regimes share their stories and warnings for America,” Panel Discussion with speakers including those from Vietnam, Latvia and Cuba. Birchman Baptist Church. Doors open at 6:30 p.m. Free tickets available here:
<https://events.humanitix.com/live-to-tell>